ZAPPONI-ORIENTABLE DESSINS D'ENFANTS

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ABSTRACT. Almost two decades ago Zapponi introduced a notion of orientability of a clean dessin d'enfant, based on an orientation of the embedded bipartite graph. We extend this concept, which we call Z-orientability to distinguish it from the traditional topological definition, to the wider context of all dessins, and we use it to define a concept of twist orientability, which also takes account of the Z-orientability properties of those dessins obtained by permuting the roles of white and black vertices and face-centres. We observe that these properties are Galois-invariant, and we study the extent to which they are determined by the standard invariants such as the passport and the monodromy and automorphism groups. We find that in general they are independent of these invariants, but in the case of regular dessins they are determined by the monodromy group.

1. Introduction

According to a famous theorem of Belyi [1], a compact Riemann surface S, regarded as a complex projective algebraic curve, is defined over the field $\overline{\mathbb{Q}}$ of algebraic numbers if and only if it admits a nonconstant meromorphic function $\beta: S \to \widehat{\mathbb{C}} = \mathbb{C} \cup \{\infty\} \simeq \mathbb{P}^1(\mathbb{C})$ which is branched over at most three points (which we can take to be 0, 1 and ∞). Such a function β is called a *Belyi function*, and (S,β) is known as a *Belyi pair*. The 'certificate' for possessing such a function is the existence of a map embedding a bipartite graph in S, with the fibres $\beta^{-1}(0)$ and $\beta^{-1}(1)$ providing the white and black vertices, and the unit interval $I = [0,1] \subset \mathbb{R}$ lifting to the edges. Grothendieck [6] called such a map \mathcal{D} a *dessin d'enfant*, or simply a *dessin*, and noted that the natural action of the absolute Galois group $\operatorname{Gal}(\overline{\mathbb{Q}}/\mathbb{Q})$ on Belyi pairs induces a faithful action on (isomorphism classes of) dessins.

One of the major problems in this area is that of determining Galois orbits, or more specifically of determining whether or not two given dessins are in the same orbit of $Gal(\overline{\mathbb{Q}}/\mathbb{Q})$. If they differ in some Galois-invariant property, such as their genus, type, monodromy group, automorphism group or passport, then we know that they are in different orbits. However, if they agree in these properties then nothing can be concluded, and we need to try further tests. For this reason it is useful to know and to be able to determine as many Galois invariants as possible, in order to have a more powerful toolkit in tackling this problem. Of course, a new invariant needs to be independent of the others (for instance, the passport determines the genus and the type, but not the monodromy or automorphism group), or to be more easily computed, in order to be of any use.

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In [10, 11] Zapponi introduced a new Galois invariant, which he called 'orientability' (motivated by the graph-theoretic concept of an orientation of the embedded graph). Of course, the term 'orientability' has a traditional meaning in topology, and in that sense all dessins are orientable since they lie on Riemann surfaces, so to avoid confusion we will use the term 'Zapponi-orientability' for his concept. By abbreviating it to 'Z-orientability' we will commemorate both his name and the special role played by the third standard generator Z of a triangle group in its definition. Thus a dessin is said to be Z-orientable if its faces can be assigned labels + or – so that each edge is incident with faces having different labels. (In graph theory this is known as a 2-face colouring, so that the dual map is bipartite.) We will show that this property can be reinterpreted in a number of different ways, so that it can be studied in terms of function theory, group theory or combinatorics. One of our main results is as follows, where M denotes the monodromy group of \mathcal{D} (that is, of the covering $\beta: S \to \widehat{\mathbb{C}}$) and σ_0 , σ_1 and σ_∞ , with $\sigma_0\sigma_1\sigma_\infty=1$, are its standard generators, giving the monodromy permutations of the edges (equivalently, the sheets of the covering) at the critical values.

Theorem 1. Each of the following properties of a dessin \mathcal{D} is equivalent to its Z-orientability:

- (1) The function $\beta(1-\beta)$ is the square of a meromorphic function $S \to \widehat{\mathbb{C}}$.
- (2) The edges of \mathcal{D} can be labelled + or so that successive edges around each vertex have different signs.
- (3) *M* acts imprimitively on the edges, with two blocks transposed by σ_0 and σ_1 .
- (4) M has a subgroup of index 2 containing σ_{∞} and the stabiliser of each edge.
- (5) \mathcal{D} covers the unique dessin of degree 2 and type (2, 2, 1).

Part (1) of Theorem 1 will be proved in Section 3, whereas the remaining parts will be proved in Section 4. It follows immediately from these equivalences that the Z-orientability or otherwise of a dessin \mathcal{D} is a Galois invariant. As we will show by example, it is independent of the more obvious and widely used Galois invariants such as the monodromy group, automorphism group and passport, so it represents an additional tool which can be used in trying to distinguish Galois orbits.

The traditional choice of using the fibres over 0 and 1, but not ∞ , as vertices of the dessin is often convenient, but it has the disadvantage of disguising the complete symmetry of the situation. To rectify this, we will also consider the dessins \mathcal{D}' and \mathcal{D}'' which can be obtained from \mathcal{D} by cyclically permuting the roles of the three critical values of β (of course, simply transposing vertex colours has no effect on Z-orientability). There are obvious analogues of Theorem 1 for these 'twisted' dessins, representing a further refinement of Z-orientability as a useful Galois invariant. We will introduce a new Galois invariant, the *twist-invariant orientability type* tot(\mathcal{D}), which is the number of Z-orientable dessins among the triple $\{\mathcal{D}, \mathcal{D}', \mathcal{D}''\}$, and we will show in Proposition 15 that it can take the values 0, 1 or 3, but never 2.

In order to show that the Z-orientability properties of a dessin are independent of the more traditional Galois invariants mentioned above, in our final section we will construct, for each integer $n \ge 8$, four uniform dessins \mathcal{D}_i (i = 0, 1, 2, 3) with the same degree $N = (n!/4!)^2$, the same type, the same monodromy group $M = S_n \times S_n$ (as an abstract group) and the same passport; these dessins also have isomorphic (but non-conjugate) edge-stabilisers and isomorphic automorphism

groups. However, we will also show that $tot(\mathcal{D}_0) = 0$, $tot(\mathcal{D}_1) = tot(\mathcal{D}_2) = 1$, $tot(\mathcal{D}_3) = 3$, and that \mathcal{D}_2 is Z-orientable whereas \mathcal{D}_1 is not, so the four dessins \mathcal{D}_i lie in distinct Galois orbits. Thus Z-orientability properties can distinguish between these orbits, whereas the other Galois invariants listed above can not. In particular, this example proves the following:

Theorem 2. The Galois invariant tot of a dessin is independent of its monodromy group, point stabilisers and automorphism group (as abstract groups) and of its passport.

However, in Section 5 we will prove the following (see Corollary 19):

Theorem 3. For regular dessins the invariant tot is determined by the monodromy group (as an abstract group).

2. Preliminaries and notations

Recall that a *dessin d'enfant* is a connected bipartite graph \mathcal{D} embedded in a closed oriented surface X in such a way that the connected components of $X \setminus \mathcal{D}$, which are called *faces*, are homeomorphic to open discs. The vertices of a dessin can be coloured white or black in such a way that the two vertices of any edge do not have the same colour. We say that a face has degree r if it is topologically a polygon of 2r sides, while the degree of a vertex is simply the number of edges incident with it.

The *passport* of a dessin is the tuple

$$(a_1,\ldots,a_{\alpha};b_1,\ldots,b_{\beta};c_1,\ldots,c_{\gamma}),$$

where $1 \le a_1 \le \cdots \le a_\alpha$, $1 \le b_1 \le \cdots \le b_\beta$, $1 \le c_1 \le \cdots \le c_\gamma$ and a_i , b_j and c_k are the degrees of the white vertices, black vertices and faces, respectively. We say that a dessin has *type* (a, b, c) if the least common multiples of the degrees of the white vertices, black vertices and faces are a, b and c respectively.

If a dessin $\mathcal{D} \subset X$ has n edges then

$$n = a_1 + \cdots + a_{\alpha} = b_1 + \cdots + b_{\beta} = c_1 + \cdots + c_{\gamma},$$

and, as a consequence of Euler's formula, the genus of X is $g = 1 + \frac{1}{2}(n - \alpha - \beta - \gamma)$.

After labeling the edges of \mathcal{D} from 1 to n, the orientation of X induces permutations σ_0, σ_1 encoding the cyclic ordering of the different edges around the white or black vertices respectively. The pair σ_0, σ_1 is called the *permutation representation* of \mathcal{D} , and the group $M = \langle \sigma_0, \sigma_1 \rangle$, which is transitive since \mathcal{D} is connected, is called the *monodromy group* of the dessin.

Conversely, any pair of permutations σ_0 , σ_1 generating a transitive subgroup of the symmetric group S_n arises as the permutation representation of a dessin d'enfant \mathcal{D} with n edges. The disjoint cycles of σ_0 , σ_1 and $\sigma_\infty := (\sigma_0 \sigma_1)^{-1}$ are in bijective correspondence with the white vertices, black vertices and faces of \mathcal{D} , and their lengths encode its passport.

A Belyi pair (S,β) consists of a compact Riemann surface S (called a Belyi surface) and a non-constant meromorphic function β on S (called a Belyi function) with at most three branching values which can be assumed to be 0, 1 and ∞ . There is a well-known bijective correspondence between the following classes of objects (see e.g. [3], [9]):

- 4
- (1) Equivalence classes of dessins.
- (2) Equivalence classes of Belyi pairs.
- (3) Conjugacy classes of finite index subgroups of triangle groups $\Delta(a, b, c)$.
- (4) Conjugacy classes of finite index subgroups of the free group F_2 of rank two.
- (5) Isomorphism classes of two-generator transitive finite permutation groups.

The link between these classes of objects is made as follows.

- $(1) \leftrightarrow (2)$: Given a Belyi pair (S,β) one gets a dessin d'enfant by setting X = S, $\mathcal{D} = \beta^{-1}(I)$, where I stands for the unit interval [0,1] in $\widehat{\mathbb{C}}$, and declaring white (resp. black) vertices to be the points in the fibre over 0 (resp. 1). Conversely, given a dessin $\mathcal{D} \subset X$ one can define a Riemann surface structure on the topological surface X and a Belyi function β on it such that $\mathcal{D} = f^{-1}(I)$, with poles corresponding to the centres of faces.
- $(2) \leftrightarrow (4)$: Given a Belyi pair (S,β) , we may consider the smooth covering $\beta: S^* \to \widehat{\mathbb{C}} \setminus \{0,1,\infty\}$, where S^* is the complement in S of the β -preimages of 0, 1 and ∞ . By standard covering space theory, these coverings are in bijective correspondence with the finite index subgroups of the fundamental group of $\widehat{\mathbb{C}} \setminus \{0,1,\infty\}$, which is isomorphic to the free group of rank two.
- (1) \leftrightarrow (3): The permutation representation of a dessin $\mathcal{D} \subset X$ of type (a, b, c) and n edges induces a group homomorphism ω , called the *monodromy homomorphism* of the dessin,

$$\omega: \Delta(a,b,c) = \langle x,y,z \mid x^a = y^b = z^c = xyz = 1 \rangle \longrightarrow S_n$$

determined by $\omega(x) = \sigma_0$, $\omega(y) = \sigma_1$ and $\omega(z) = \sigma_\infty$, whose image is the monodromy group M. Denoting by $\operatorname{Stab}_M(1)$ the stabiliser subgroup of 1 in M and by Γ its preimage in the triangle group $\Delta = \Delta(a,b,c)$, it can be easily checked that the inclusion $\Gamma \leq \Delta$ induces a Belyi map $\beta : \mathbb{D}/\Gamma \to \mathbb{D}/\Delta$ on $S = \mathbb{D}/\Gamma$, where \mathbb{D} is the unit disc; the corresponding dessin is precisely \mathcal{D} and the corresponding monodromy homomorphism

$$\omega_{\beta}: \pi_1(\widehat{\mathbb{C}} \setminus \{0, 1, \infty\}) \longrightarrow S_n$$

is obtained from ω by pre-composition with the obvious homomorphism

$$\pi_1(\widehat{\mathbb{C}} \setminus \{0, 1, \infty\}) = \Delta(\infty, \infty, \infty) \longrightarrow \Delta(a, b, c).$$

 $(4) \leftrightarrow (5)$: Given a subgroup of finite index in F_2 , we obtain a two-generator transitive finite permutation group by letting F_2 act on its cosets by right multiplication, and factoring out the kernel of the action. Conversely, any such permutation group is a quotient of F_2 , acting on the cosets of a subgroup of finite index, which is unique up to conjugacy.

It is often useful to reinterpret (5) in the following way, in order to distinguish between the monodromy group of a dessin as an *abstract* group, and as a *permutation* group. We consider 5-tuples $(M, H, m_0, m_1, m_\infty)$, where M is a finite group generated by elements m_0 and $m_1, m_0 m_1 m_\infty = 1$, and M is a subgroup of M such that its core $\bigcap_{m \in M} m^{-1} H m$ in M is the identity subgroup. This 5-tuple corresponds to the dessin \mathcal{D} associated with the embedding $\varphi: M \to \operatorname{Sym}(M/H) \cong S_n$ where n is the index of M in M, and M acts on cosets of M in the usual way. In this case, $\varphi(M)$ is the monodromy group of M and M acts on edge, with M0 in M1, M1 is the stabiliser of an edge, with M1 is its monodromy group and M2. Conversely, any dessin determines such a 5-tuple, where M3 is its monodromy group and M4 is the subgroup stabilising an edge. In this setting, equivalence of dessins corresponds

to isomorphism of 5-tuples $(M, H, m_0, m_1, m_\infty)$ and $(M', H', m'_0, m'_1, m'_\infty)$, meaning an isomorphism $\psi: M \to M'$ such that $\psi(m_0) = m'_0, \psi(m_1) = m'_1, \psi(m_\infty) = m'_\infty$ and $\psi(H)$ is conjugate to H'.

The group Γ is torsion-free exactly when $a_i = a$, $b_j = b$ and $c_k = c$ for all i, j and k respectively. Such dessins are called *uniform dessins*. Regular dessins are a subclass of uniform dessins characterized by any of the following equivalent conditions: i) $\operatorname{Stab}_M(1)$ is trivial, ii) Γ is normal in Δ . iii) β is a regular (or normal) covering, and iv) the group of orientation-preserving automorphisms of \mathcal{D} as an embedded bicolored graph acts transitively on the set of edges of the dessin.

Clearly, the roles played by the points 0, 1 and ∞ in the above discussion can be interchanged in order to produce dessins related to each other in a natural way. For instance, if β is a Belyi function with dessin \mathcal{D} then $1 - \beta$ is a Belyi function whose dessin is obtained from \mathcal{D} by interchanging the colours of the vertices. More generally, something similar happens by post-composition of β with *any* element of the order 6 group of Möbius transformations preserving the set $\{0, 1, \infty\}$. We will say that dessins obtained in this way are *twist-related* to each other. Note that twist-related dessins have the same monodromy group, and that their passports are related by permutations of the branching indices.

For example, let \mathcal{D}' be the dessin obtained from \mathcal{D} by replacing β with the Belyi function $(\beta-1)/\beta$, so that the white and black vertices and face centres of \mathcal{D} become the face centres and white and black vertices of \mathcal{D}' ; this operation cyclically permutes their roles by replacing the triple $(\sigma_0, \sigma_1, \sigma_\infty)$ with the triple $(\sigma_1, \sigma_\infty, \sigma_0)$. Repeating (or inverting) this operation gives a dessin \mathcal{D}'' corresponding to the Belyi function $1/(1-\beta)$ and the triple $(\sigma_\infty, \sigma_0, \sigma_1)$; the white and black vertices and face centres of \mathcal{D} are the black vertices, face centres and white vertices of \mathcal{D}'' .

A famous result by Belyi ([1]) shows that a Riemann surface admits an algebraic model with coefficients in $\overline{\mathbb{Q}}$ if and only if it admits a Belyi function, which in turn can be also defined over the algebraic numbers. The action of the absolute Galois group $\operatorname{Gal}(\overline{\mathbb{Q}}/\mathbb{Q})$ on the coefficients of Belyi pairs induces an action on the collection of dessins d'enfants. If \mathcal{D} is a dessin and $\tau \in \operatorname{Gal}(\overline{\mathbb{Q}}/\mathbb{Q})$, then \mathcal{D}^{τ} denotes the image of \mathcal{D} under the action of τ . Some basic invariants of the Galois action are the passport, the genus, the number of edges, and the isomorphism classes of the monodromy and automorphism groups (see [3, 8, 9]).

3. Z-ORIENTABLE DESSINS D'ENFANTS

Following Zapponi [10, 11] we shall say that a dessin d'enfant is *Zapponi-orientable* (abbreviated here to *Z-orientable*) if its faces can be labelled with symbols + and – in such a way that each edge meets two faces of different sign. Z-orientability imposes the obvious necessary condition that white and black vertices must have even degree. Note also that according to this definition a dessin with an edge meeting the same face on both sides (e.g a dessin with only one face) is never Z-orientable.

Now let \mathcal{D} be a dessin with associated Belyi pair (S,β) . Let $p \in S$ be a pole of β of order m, and consider the multivalued differential form

$$\eta = \frac{d\beta}{\sqrt{\beta(1-\beta)}},$$

which is well defined on an open set U containing the (open) face F of \mathcal{D} of which p is the centre, as well as its (open) edges e_1, \ldots, e_{2m} .

An easy calculation shows that

$$\pm im = \operatorname{res}_{p} \eta = \frac{1}{2\pi i} \int_{\partial F} \eta = \frac{1}{2\pi i} \sum_{k=1}^{2m} \int_{e_{k}} \eta = \frac{1}{2\pi i} \sum_{k=1}^{2m} \int_{0}^{1} \frac{dx}{\pm \sqrt{x(1-x)}} = \frac{1}{2\pi i} \sum_{k=1}^{2m} \pi \varepsilon_{k},$$

where $\varepsilon_k = \pm 1$.

It follows that the integrals $\int_{e_k} \eta$ along the edges e_k endowed with the orientation induced by the orientation of ∂F all take the same value, and that this value is π (resp. $-\pi$) if and only if the root of $\beta(1-\beta)$ is chosen so that $\operatorname{res}_p \eta = -im$ (resp. im).

These considerations are the main tools for the following characterization of Z-orientability, which proves part (1) of Theorem 1 (the remaining parts are proved in Proposition 13).

Theorem 4. Let \mathcal{D} be a dessin with associated Belyi pair (S,β) . Then \mathcal{D} is Z-orientable if and only if $\beta(1-\beta)$ is the square of a meromorphic function on S.

Proof. If $\beta(1-\beta)$ is a square then η is a meromorphic 1-form globally defined and in this case \mathcal{D} can be oriented by declaring a face F of degree m centred at p to be positive or negative as $\operatorname{res}_p \eta = im$ or -im. By what has been written above this is equivalent to saying that F is positive when the integral of η along any (oriented) edge of F equals π (and, accordingly, $-\pi$ when the integral is performed along the same edge with the orientation induced by an adjacent face).

Let us now assume that \mathcal{D} is Z-oriented. Then if F is a negative (resp. positive) face of degree m centered at p we choose the square root of $\beta(1-\beta)$ on U in such a way that the integral of η along one of the positively oriented edges e of F (and hence each of them) equals π (resp. $-\pi$). This choice yields a well defined meromorphic function because each positively oriented edge of a negative face is a negatively oriented edge of the corresponding adjacent positive face.

Since being a square is preserved under the Galois action we deduce the following:

Corollary 5. *Z-orientability is a Galois invariant.*

It is well known that the action of the absolute Galois group on Belyi surfaces of each genus $g \ge 1$ is faithful, that is, for each non-identity $\tau \in \operatorname{Gal}(\overline{\mathbb{Q}}/\mathbb{Q})$ there is a Belyi surface S (in each genus $g \ge 1$, see [4]) so that S^{τ} is not isomorphic to S. In fact, the Galois action is faithful even when restricted to *quasiplatonic* Belyi surfaces (those admitting a regular Belyi function), see [5].

Proposition 6. Every Belyi surface admits a Z-orientable dessin. In particular, the absolute Galois group acts faithfully on the class of Z-orientable dessins.

Proof. Let β be a Belyi function on S, and consider the Klein j- modular function $j(x) = 27x^2(x-1)^2/4(x^2-x+1)^3$. Both j and $j \circ \beta$ are Belyi functions ([3]) and one has the identity

$$j(\beta(z))(1-j(\beta(z))) = \left(\frac{3\sqrt{3}(\beta(z)-2)(\beta(z)-1)\beta(z)(\beta(z)+1)(2\beta(z)-1)}{4(\beta(z)^2-\beta(z)+1)^3}\right)^2.$$

So, by Theorem 4, the Belyi function $j \circ \beta$ on S defines a Z-orientable dessin (Theorem 4).

We next present a useful characterization of Z-orientability of dessins in terms of their permutation representation. This is a criterion established by Zapponi in [11] for the so-called clean dessins, but one can easily see that it works for general dessins.

Proposition 7 (Zapponi's criterion). *Let* \mathcal{D} *be a dessin with permutation representation* $(\sigma_0, \sigma_1) \in S_n \times S_n$. Then \mathcal{D} is Z-orientable if and only if the rule

$$\sigma_0, \sigma_1 \longmapsto -1$$

defines an epimorphism

$$\rho: M = \langle \sigma_0, \sigma_1 \rangle \longrightarrow \{\pm 1\}$$

such that the stabiliser subgroup $\operatorname{Stab}_{M}(1)$ is contained in $\ker(\rho)$.

Proof. Let \mathcal{D} be a Z-orientable dessin and (S,β) its corresponding Belyi pair, so that $\beta(1-\beta)=h^2$, for some meromorphic function $h:S\to\widehat{\mathbb{C}}$. Setting

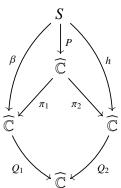
$$Q_1(z) = 4z(1-z), \ Q_2(z) = 4z^2, \ \pi_1(z) = \frac{(z+1)^2}{4z}, \ \text{and} \ \pi_2(z) = \frac{(z+i)^2}{4iz}$$

one has the following identities:

$$Q_1 \circ \beta = Q_2 \circ h$$

$$Q_1 \circ \pi_1 = Q_2 \circ \pi_2.$$

From these two identities it is easy to see that the fibre product of the pairs $(\widehat{\mathbb{C}}, Q_1)$ and $(\widehat{\mathbb{C}}, Q_2)$ is the triple $(\widehat{\mathbb{C}}, \pi_1, \pi_2)$. By the universal property of the fibre product (see e.g. [7]) this implies the existence of a morphism $P: S \to \widehat{\mathbb{C}}$ making the following diagram commutative



In particular we obtain a factorization of β as $\beta = \pi_1 \circ P$. Now if

$$\omega: \Delta(a,b,c) \longrightarrow M \leq S_n$$

is the monodromy homomorphism of the dessin, so that the inclusion of $\Gamma = \omega^{-1}(\operatorname{Stab}_M(1))$ in $\Delta = \Delta(a, b, c)$ induces the Belyi function β , then the above factorization of β corresponds to an intermediate subgroup $\Gamma < K \leq \Delta$, where K is the kernel of the epimorphism $\theta : \Delta \longrightarrow \{\pm 1\}$ defined by the rule $x, y \longmapsto -1$, so that the inclusion $K \leq \Delta$ induces the function π_1 .

It follows that the rule $\sigma_0, \sigma_1 \longmapsto -1$ indeed defines a homomorphism $\rho : M \longrightarrow \{\pm 1\}$ and that, in fact, $\theta = \rho \circ \omega$. In turn this last identity implies that $\operatorname{Stab}_M(1) = \omega(\Gamma) < \omega(K) = \ker(\rho)$, as required.

Conversely, let us assume the existence of a homomorphism

$$\rho: M \longrightarrow \{\pm 1\} \\
\sigma_0, \sigma_1 \longmapsto -1$$

such that $\operatorname{Stab}_{M}(1) \leq \ker(\rho)$. Then there exists a commutative diagram

$$\Delta \xrightarrow{\omega} M$$

$$\downarrow^{\rho}$$

$$\{\pm 1\}$$

where ω is the monodromy map and θ is defined by $\theta(x) = \theta(y) = -1$. It follows that

$$\Gamma = \omega^{-1}(\operatorname{stab}_{M}(1)) \subset \omega^{-1}(\ker \rho) = \ker \rho \circ \omega = \ker \theta = K$$

and we have a commutative diagram of morphisms of Riemann surfaces

$$S = \mathbb{D}/\Gamma \xrightarrow{P} \mathbb{D}/K$$

$$\downarrow^{\pi}$$

$$\mathbb{D}/\Delta$$

The vertical arrow is a degree two regular covering of the Riemann sphere which ramifies only over two points, namely the quotient by the group $G = \Delta/K$. After suitable identifications $\mathbb{D}/\Delta \simeq \widehat{\mathbb{C}}$ and $\mathbb{D}/K \simeq \widehat{\mathbb{C}}$, the projection β becomes the Belyi function associated with \mathcal{D} , the group G corresponds to the group generated by the involution J(x) = 1/x, and the function π to $\pi(z) = (1+z)^2/4z$. It follows that $\beta = \pi \circ P = (1+P)^2/4P$ and a direct computation gives

$$\beta(1-\beta) = \left(\frac{i((P^2-1))}{4P}\right)^2.$$

Remark 8. Concerning the use of fibre products in the above proof the following facts should be mentioned.

(1) The Z-orientability of the dessin induced by the Belyi pair (S,β) is equivalent to the reducibility of the fibre product

$$S \times_{(\beta,\pi_1)} \widehat{\mathbb{C}} = \{(z,w) \in S \times \widehat{\mathbb{C}} : \beta(z) = \pi_1(w)\}.$$

In the case when it is irreducible the pair $(S \times \widehat{\mathbb{C}}, Q_1 \circ \beta)$ is a Belyi pair corresponding to a Z-orientable dessin covering the original non-Z-orientable dessin with degree two.

(2) The dessin induced by the Belyi pair (S,β) is Z-orientable if and only if there exists a non-constant meromorphic function $P: S \to \widehat{\mathbb{C}}$, whose branch values are contained in

the set $\{\infty, 0, -1, 1\}$, such that $\beta = \pi_1 \circ P$. In this situation the Belyi pair (S, δ) , where $\delta = P^2/(P^2 - 1)$, defines the dessin induced by the dual bipartite map.

Remark 9. Note that in the case of regular dessins we have $\operatorname{Stab}_M(1) = \{1\}$, and therefore the last condition on ρ in Proposition 7 is trivially satisfied.

Proposition 7 has an obvious immediate consequence:

Corollary 10. Let \mathcal{D} be a dessin with monodromy group M. If M does not contain an index two subgroup, then \mathcal{D} is not Z-orientable. In particular, a dessin whose monodromy group is a simple group of order greater than two is never Z-orientable.

As the monodromy group M of a dessin is a two-generator group, the group M/M^2 , where M^2 is the subgroup generated by the squares of its elements, is a two-generator group of exponent dividing 2 and therefore isomorphic to $1, \mathbb{Z}_2$ or $\mathbb{Z}_2 \times \mathbb{Z}_2$. (All three cases arise, for instance when M has odd order, or when M is a dihedral group of order 2n for n odd or even, respectively.) This fact will be used in Section 5.

Proposition 11. Let \mathcal{D} be a dessin with monodromy group M. If $M^2 = M$, then \mathcal{D} is not Z-orientable.

Proof. Each homomorphism $\rho: M \to \{\pm 1\}$ factors through M/M^2 .

Example 12. An interesting property of Z-orientability is that, unlike the monodromy group and other more sophisticated invariants, it can often be checked with a simple glance at the dessin. For instance the two dessins in Figure 1 have the same passport $(4^2; 4^2; 4^2)$ and isomorphic monodromy groups (as can be checked using GAP [2]; see below) but they are not Galois conjugate because while the left-hand dessin \mathcal{D} is not Z-orientable (there are edges meeting the same face on both sides; see the second paragraph of Section 3), the right-hand dessin $\widetilde{\mathcal{D}}$ is, as the two faces miraculously share each of the 8 edges. If (S,β) is the Belyi pair corresponding to the dessin \mathcal{D} of this example, whose permutation representation is given by $\sigma_0 = (1,2,3,4)(5,6,7,8)$, $\sigma_1 = (1,5,2,6)(3,7,4,8)$, then $\widetilde{\mathcal{D}}$, with permutation representation $\widetilde{\sigma_0} = \sigma_{\infty} = (1,5,4,6)(2,8,3,7)$, $\widetilde{\sigma_1} = \sigma_1$, corresponds to $(S,1/\beta)$. That is, $\widetilde{\mathcal{D}}$ is twist-related to \mathcal{D} . These two dessins are of genus g=2, the monodromy group is isomorphic to $((\mathbb{Z}_4 \times \mathbb{Z}_2) \rtimes \mathbb{Z}_2) \rtimes \mathbb{Z}_2$ and, moreover, the M-stabilizer of 1 is $H = \langle (2,4)(6,8), (5,7)(6,8) \rangle \cong \mathbb{Z}_2 \times \mathbb{Z}_2$.

By Theorem 4, Z-orientability of dessins of genus 0 is encoded in the passport, as the necessary condition of possessing only even degree vertices is also sufficient to ensure Z-orientability in this case (when all the vertices have even degree all the zeroes and poles of the rational function $\beta(1-\beta)$ have even order, hence $\beta(1-\beta)$ is a square). On the other hand, as we have seen in the previous example, the Z-orientability of a dessin cannot be determined in general by its passport and its monodromy group.

4. An alternative point of view

Here we outline an alternative approach to the Z-orientability properties of dessins, relying more on the concepts and language of group theory and combinatorics. As explained in Section

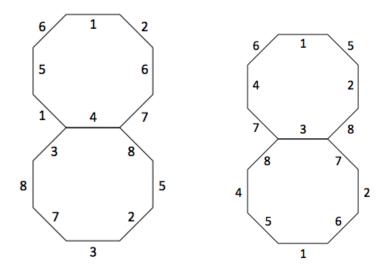


Figure 1. Examples of a non-Z-orientable dessin \mathcal{D} (left), and of a Z-orientable dessin $\widetilde{\mathcal{D}}$ (right) with same passport and same monodromy group.

2, a dessin \mathcal{D} may be identified with a 5-tuple $(M, H, m_0, m_1, m_\infty)$, where M is a finite group with generators m_0, m_1 and m_∞ satisfying $m_0 m_1 m_\infty = 1$, and H is a subgroup of M with trivial core.

We will now give some alternative characterizations of Z-orientability, implicitly using this correspondence to translate concepts about dessins from one language to another. The following result completes the proof of Theorem 1. Recall that a permutation group is *imprimitive* if it preserves a non-trivial equivalence relation, in which case it permutes the equivalence classes (called blocks of imprimitivity, or simply blocks).

Proposition 13. For any dessin \mathcal{D} , the following are equivalent (with the usual notation):

- (1) \mathcal{D} is Z-orientable.
- (2) The faces of \mathcal{D} can be labelled + or so that consecutive faces around each vertex have different labels.
- (3) The edges of \mathcal{D} can be labelled + or so that consecutive edges around each vertex have different labels.
- (4) M acts imprimitively on the edges of \mathcal{D} , with two blocks transposed by m_0 and m_1 .
- (5) M has a subgroup N of index 2 containing the element m_{∞} and the stabiliser H of each edge.
- (6) \mathcal{D} covers the unique dessin of degree 2 and type (2, 2, 1), shown in Figure 2.

(There are similar equivalent conditions, with obvious slight modifications, for the Z-orientability of the dessins which are twist-related to \mathcal{D} .)

Proof. The proof that each statement is equivalent to the next is straightforward, so we will just outline the basic ideas. For instance, (2) is essentially a restatement of the definition of Z-orientability.



Figure 2. The unique dessin of degree 2 and type (2, 2, 1)

To show that (2) implies (3), one can transfer labels from faces to edges by following the orientation around the white vertices (or equivalently following the reverse orientation around the black vertices), and giving the sign on each face to the next edge; the converse is similar. For the equivalence of (3) and (4), having the same label is the required relation on edges. The subgroup N in (5) is the kernel of the action on blocks, and the two blocks in (4) are its orbits. The inclusion $H \le N$ in (5) is equivalent to the covering in (6).

The subgroups $H \leq N \leq M$ appearing here are the images in M of the subgroups $\Gamma \leq K \leq \Delta$ under the epimorphism $\omega : \Delta \to M$ defined earlier. As an application of this result, Proposition 7 is an immediate consequence of (1) being equivalent to (5). Similarly, the Galois invariance results in Section 3 follow immediately from the equivalence of (1) and (6), together with the fact that the absolute Galois group preserves degree, type and coverings. The two blocks for the Z-orientable dessin $\widetilde{\mathcal{D}}$ in Example 12 are the sets $\{1,2,3,4\}$ and $\{5,6,7,8\}$. The dessin in Figure 2 corresponds to the subgroup of the free group of rank 2 consisting of the words of even length in the standard generators. If we place this dessin in $\widehat{\mathbb{C}}$ with its white and black vertices at -1 and 1, and its face-centres at 0 and ∞ , it corresponds to the Belyi function $\pi_1 : \widehat{\mathbb{C}} \to \widehat{\mathbb{C}}$ given by $z \mapsto (z+1)^2/4z$ in the proof of Proposition 7. A quarter turn, with white and black vertices moved to -i and i, gives the Belyi function $\pi_2 : z \mapsto (z+i)^2/4iz$ in the same proof.

5. The Twist-Invariant orientability type

One might want to avoid issues related to twists (see Example 12) by slightly modifying the notion of Z-orientability in the following way.

Definition 14. The *twist-invariant orientability type* of a dessin \mathcal{D} is the number of dessins in the twist-related triple $\{\mathcal{D}, \mathcal{D}', \mathcal{D}''\}$ that are Z-orientable. We denote it by $tot(\mathcal{D})$. Note that it is sufficient to restrict attention to \mathcal{D} and the dessins \mathcal{D}' and \mathcal{D}'' obtained from it by cyclic permutation of the generators σ_0, σ_1 and σ_∞ : the other three twist-related dessins are obtained from these by transposing vertex colours, which has no effect on Z-orientability.

Proposition 15. The twist-invariant orientability type is a Galois invariant, and $tot(\mathcal{D}) \neq 2$ for every dessin \mathcal{D} .

Proof. Using Theorem 4, one can easily show that if two of the three Belyi functions β , $(\beta - 1)/\beta$, $1/(1 - \beta)$ correspond to a Z-orientable dessin then the third one also does. Note that the three functions

$$\beta(1-\beta), \quad \frac{\beta-1}{\beta}\left(1-\frac{\beta-1}{\beta}\right) = \frac{\beta-1}{\beta^2}, \quad \left(\frac{1}{1-\beta}\right)\left(1-\frac{1}{1-\beta}\right) = \frac{-\beta}{(1-\beta)^2}$$

have product equal to 1, so if two of them are squares of meromorphic functions then so is the third. Obviously, Theorem 4 also shows also that tot is a Galois invariant.

Remark 16. Note that for a dessin \mathcal{D} , with at least one face of odd degree, tot is exactly the same invariant as plain Z-orientability. In fact, if one face has odd degree, the dessins \mathcal{D}' and \mathcal{D}'' will each have a vertex of odd degree, so they cannot be Z-orientable. It is an immediate consequence of Corollary 10 that for regular dessins tot = 0 if and only if the monodromy group does not contain a subgroup of index 2.

In the following, we provide necessary and sufficient conditions, in terms of the monodromy group, for the Z-orientability properties of a dessin \mathcal{D} and its twist-related dessins \mathcal{D}' and \mathcal{D}'' .

Theorem 17. Let \mathcal{D} be a dessin with monodromy group $M = \langle \sigma_0, \sigma_1 \rangle$ and let H be the stabiliser in M of a point.

- (1) If $M = M^2$, then \mathcal{D} is not Z-orientable.
- (2) If $M/M^2 \cong \mathbb{Z}_2$, then exactly one of the following holds:

```
 \begin{cases} \mathcal{D} \text{ is Z-orientable, which occurs when } H \leq M^2 \text{ and } \sigma_{\infty} \in M^2. \\ \mathcal{D}' \text{ is Z-orientable, which occurs when } H \leq M^2 \text{ and } \sigma_0 \in M^2. \\ \mathcal{D}'' \text{ is Z-orientable, which occurs when } H \leq M^2 \text{ and } \sigma_1 \in M^2. \\ \mathcal{D}, \mathcal{D}', \mathcal{D}'' \text{ are all non-Z-orientable, which occurs when } H \text{ is not a subgroup of } M^2. \end{cases}
```

(3) If $M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2$, then

```
 \begin{cases} \mathcal{D} \text{ is Z-orientable if and only if } H \leq \langle M^2, \sigma_{\infty} \rangle. \\ \mathcal{D}' \text{ is Z-orientable if and only if } H \leq \langle M^2, \sigma_0 \rangle. \\ \mathcal{D}'' \text{ is Z-orientable if and only if } H \leq \langle M^2, \sigma_1 \rangle. \end{cases}
```

Proof. Part (1) is just Proposition 11.

In Case (2) there is a unique surjective homomorphism $\rho: M \to \{\pm 1\}$ whose kernel is M^2 . There is exactly one pair $(a,b) \in \{(\sigma_0,\sigma_1),(\sigma_1,\sigma_\infty),(\sigma_\infty,\sigma_0)\}$ with the property that $\rho(a) = \rho(b) = -1$. Let $\widetilde{\mathcal{D}} \in \{\mathcal{D},\mathcal{D}',\mathcal{D}''\}$ be the dessin with permutation representation pair (a,b). Then, by Zapponi's criterion, the other two dessins are not Z-orientable, and the dessin $\widetilde{\mathcal{D}}$ is Z-orientable if and only if $H \leq M^2$.

In Case (3) we have that $\sigma_0, \sigma_1, \sigma_\infty \notin M^2$. There are exactly three surjective homomorphisms $\overline{\rho}_0, \overline{\rho}_1, \overline{\rho}_\infty : M/M^2 \to \{\pm 1\}$, where their kernels are, respectively, the cyclic groups generated by $\sigma_0 M^2$, $\sigma_1 M^2$ and $\sigma_\infty M^2$. Then, there are exactly three surjective homomorphisms $\rho_j = \overline{\rho}_j \circ \pi$, where $\pi : M \to M/M^2$ is the natural quotient homomorphism. As the kernels of these three homomorphisms are, respectively, $\langle M^2, \sigma_0 \rangle$, $\langle M^2, \sigma_1 \rangle$ and $\langle M^2, \sigma_\infty \rangle$, the desired result follows from Zapponi's criterion.

Example 18. Let \mathcal{D} and $\widetilde{\mathcal{D}}$ be the dessins in Example 12 and let M be their common monodromy group. Since M is a non-cyclic 2-group we have $M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2$, so Case (3) of Theorem 17 applies. We saw earlier that \mathcal{D} is not Z-orientable, whereas $\widetilde{\mathcal{D}}$ is. Since \mathcal{D}' differs from $\widetilde{\mathcal{D}}$ only by transposition of vertex-colours, it is also Z-orientable, so $1 \leq \text{tot}(\mathcal{D}) < 3$. It follows from

Proposition 15 that $tot(\mathcal{D}) = 1$, so \mathcal{D}'' is not Z-orientable. This is confirmed by checking that $H \leq \langle M^2, \sigma_i \rangle$ only for j = 0. (These results, obtained by hand, were verified by using GAP.)

As a consequence of Theorem 17, we obtain the following.

Corollary 19. Let \mathcal{D} be a dessin with monodromy group M and let H be the stabiliser in M of a point. If $H \leq M^2$, then

$$tot(\mathcal{D}) = \begin{cases} 0 \text{ if and only if } M = M^2. \\ 1 \text{ if and only if } M/M^2 \cong \mathbb{Z}_2. \\ 3 \text{ if and only if } M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2. \end{cases}$$

In particular, for regular dessins the tot invariant is completely determined by the monodromy group.

Remark 20. We note that Theorem 17 and Corollary 19 imply that the property of the stabiliser H being a subgroup of M^2 is Galois invariant. If $M^2 = M$ there is nothing to prove. If $M/M^2 \cong \mathbb{Z}_2$ then $H \leq M^2$ if and only if $tot(\mathcal{D}) = 1$, which is a Galois invariant property. Similarly, if $M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2$ then $H \leq M^2$ implies that $tot(\mathcal{D}) = 3$; the converse is also true since, by Theorem 17, in this situation if tot(D) = 3 then $H \leq \langle M, \sigma_0 \rangle \cap \langle M, \sigma_1 \rangle = M$. (Alternatively, this Galois invariance can be proved by interpreting M as the covering group of the minimal regular cover of \mathcal{D} (see [8, Appendix]), and using the fact that M^2 is a characteristic subgroup of M.)

As a consequence of the above, we also have the following fact.

Corollary 21. Let $\mathcal{D} = (M, H, m_0, m_1, m_\infty)$ be a dessin such that H is not a subgroup of M^2 . Let us consider the new dessin (having the same abstract monodromy group) given by the tuple $\mathcal{D}_0 = (M, H_0 = H \cap M^2, m_0, m_1, m_\infty)$.

- (1) If $M/M^2 \cong \mathbb{Z}_2$, then $tot(\mathcal{D}_0) = 1$, $tot(\mathcal{D}) = 0$ and \mathcal{D}_0 is a two-fold cover of \mathcal{D} .
- (2) If $M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2$, then $tot(\mathcal{D}_0) = 3$, $tot(\mathcal{D}) \in \{0, 1\}$ and \mathcal{D}_0 is a two-fold or a $\mathbb{Z}_2 \times \mathbb{Z}_2$ -fold cover of \mathcal{D} .

Example 22. For an example of Case (1), let M be the dihedral group

$$\langle a, b, c \mid a^2 = b^2 = c^n = abc = 1 \rangle$$

of order 2n for some odd $n \ge 3$, acting naturally with stabiliser $H = \langle a \rangle$. Then $M^2 = \langle c \rangle$, a subgroup of index 2 which does not contain H. The dessin \mathcal{D} of type (2,2,n) corresponding to the generating triple (a,b,c) is a path of length n in the sphere, with alternating white and black vertices, shown on the left in Figure 3. The twisted dessin \mathcal{D}' , corresponding to the triple (b,c,a), is shown on the right, and \mathcal{D}'' is obtained from \mathcal{D}' by transposing the vertex colours. Clearly none of these dessins is Z-orientable, so $tot(\mathcal{D}) = 0$. We have $H_0 = H \cap M = \{1\}$, so \mathcal{D}_0 is a regular dessin of type (2,2,n); in fact it is the unique regular dessin of this type, consisting of a circuit of length 2n with alternating white and black vertices, embedded in the sphere. It is obviously Z-orientable, whereas $(\mathcal{D}_0)'$ and $(\mathcal{D}_0)''$, containing vertices of odd degree n, are not, so $tot(\mathcal{D}_0) = 1$.

For an example of Case (2), consider the non-Z-orientable uniform dessin \mathcal{D} in Example 12. In this case H, isomorphic to $\mathbb{Z}_2 \times \mathbb{Z}_2$, is not a subgroup of M^2 , and $M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2$. As the dessin \mathcal{D}'

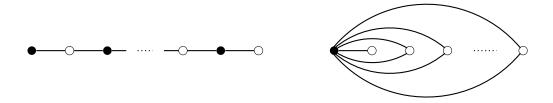


FIGURE 3. The dessins \mathcal{D} and \mathcal{D}'

differs from $\widetilde{\mathcal{D}}$ in that example only by transposition of the vertex colours, and as it is Z-orientable, we have $tot(\mathcal{D}) = tot(\widetilde{\mathcal{D}}) = 1$. As in this case $H_0 = H \cap M^2 \cong \mathbb{Z}_2$ has index two in H, the dessins \mathcal{D}_0 and $\widetilde{\mathcal{D}}_0$ give two-fold (unbranched) coverings of the dessins \mathcal{D} and $\widetilde{\mathcal{D}}$, respectively. These are uniform but non-regular dessins of type (4,4,4), passport $(4^4;4^4;4^4)$ and genus 3. The dessin \mathcal{D}_0 , with permutation representation

$$\sigma_0 = (1, 2', 3, 4')(1', 2, 3', 4)(5, 6', 7, 8')(5', 6, 7', 8),$$

$$\sigma_1 = (1, 5', 2, 6')(1', 5, 2', 6)(3, 7', 4, 8')(3', 7, 4', 8),$$

is shown in Figure 4; the covering $\mathcal{D}_0 \to \mathcal{D}$ is given by the mapping $e, e' \mapsto e$ of edge-labels for $e = 1, \dots, 8$. By Theorem 1(3), the partition of edges into those labelled e or e' shows that \mathcal{D}_0 is Z-orientable.

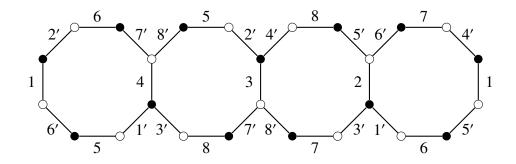


Figure 4. The dessin \mathcal{D}_0 of genus 3

6. Proof of Theorem 2

In this last section we will prove Theorem 2 by constructing an infinite set of instances of four uniform but non-regular dessins with the same monodromy group and generating triple (as an abstract group), with isomorphic point stabilisers and automorphism groups and with the same passport, but with different Z-orientability properties, so that no two of them are conjugate under the absolute Galois group. This shows that in some circumstances Z-orientability can be used to

distinguish dessins in separate Galois orbits when these other properties are insufficient for this purpose. We will describe all our dessins as tuples $(M, H, m_0, m_1, m_\infty)$, as explained in Section 2.

The construction starts by taking $M = S_n \times S_n$ for some $n \ge 3$. As A_n has index 2 in S_n we have $S_n^2 \le A_n$, and as A_n is generated by 3-cycles these subgroups are equal, so $M^2 = A_n \times A_n$ and $M/M^2 \cong \mathbb{Z}_2 \times \mathbb{Z}_2$. (In fact, it can be seen that M^2 is the commutator subgroup M' of M.)

Let us consider the elements $m_0 = (y, z), m_1 = (z, x), m_\infty = (x, y) \in M$, where

$$x = (1, 2, ..., n), y = (1, 2), z = (xy)^{-1} = (n, n - 1, ..., 2) \in S_n$$

Lemma 23. The elements m_0 , m_1 and m_∞ generate M, and they satisfy $m_0m_1m_\infty=1$. They have order n-1, n(n-1) and 2n if n is odd, and order 2(n-1), n(n-1) and n if n is even.

Proof. Note that any two of x, y and z generate S_n , and xyz = 1, so the elements m_j satisfy $m_0m_1m_\infty = 1$. Their orders follow from the fact that x, y and z have order n, 2 and n - 1. Let S denote the subgroup which the elements m_j generate. If n is odd then S contains $m_1^n = (z^n, x^n) = (z, 1)$ and $m_\infty^{n+1} = (x^{n+1}, y^{n+1}) = (x, 1)$, so S contains the first direct factor $S_n \times \{1\}$ since x and z generate S_n . Similarly, since $m_1^{n-1} = (1, x^{-1})$ and $m_\infty^n = (1, y)$ we have $S \ge \{1\} \times S_n$, so S = M. The proof of this is similar if n is even, using suitable powers of m_0 and m_1 .

Let us define the following index two subgroups $M_0 = \langle M^2, m_0 \rangle$, $M_1 = \langle M^2, m_1 \rangle$ and $M_\infty = \langle M^2, m_\infty \rangle$ of M. Any two of them intersect in $M^2 = A_n \times A_n$, and each m_j lies in just one of them, namely M_j . If n is odd then M_j ($j = 0, 1, \infty$) consists of the pairs (g, h) for which gh, h or g is an even permutation, respectively; if n is even the corresponding conditions are that h, g or gh are even. Theorem 17(3) implies the following:

Lemma 24. Let H be a subgroup of M with trivial core, and let $\mathcal{D} = (M, H, m_0, m_1, m_\infty)$. Then the dessins $\mathcal{D}, \mathcal{D}', \mathcal{D}''$ are Z-orientable if and only if H is a subgroup of M_∞ , M_0 or M_1 respectively.

We will now construct four subgroups H_i (i = 0, 1, 2, 3) of M, each one with trivial core, and will apply this lemma to the corresponding dessins $\mathcal{D}_i = (M, H_i, m_0, m_1, m_\infty)$.

Let P and Q be the transitive permutation groups of degree 6 induced by S_4 acting on the cosets of a non-normal Klein four-group and a cyclic group of order 4 (it has one conjugacy class of each). One can identify P and Q with the actions of the rotation group of a cube on the antipodal pairs of edges of the cube, and on its faces. Each group is imprimitive, with three blocks of size 2 defined by parallelism and antipodality, so each is contained, with index 2, in a maximal imprimitive subgroup $S_2 \wr S_3 = (S_2)^3 \rtimes S_3$ of S_6 . This subgroup is maximal in S_6 , so it is the normaliser of P or Q in S_6 .

For any $n \ge 6$ let A and B be subgroups of S_n isomorphic to S_4 , acting as P or Q on a set of six points and fixing the remaining n-6 points. Thus A and B are isomorphic but non-conjugate subgroups of index n!/4! in S_n . It is easy to check that $A \le A_n$, whereas $B \not \le A_n$: for example, an element of order 4 in A or B has cycle structure $1^{n-6}, 2^1, 4^1$ or $1^{n-4}, 4^1$ respectively. We have $N_{S_n}(A)/A \cong N_{S_n}(B)/B \cong S_2 \times S_{n-6}$, with the direct factors arising from the six points moved by A and B and the n-6 points they fix.

As point stabilisers for the four dessins, define $H_0 := B \times B$, $H_1 := B \times A$, $H_2 := A \times B$, and $H_3 := A \times A$, mutually isomorphic but non-conjugate subgroups of index $N := (n!/4!)^2$ in M. Note that H_1 and H_2 are each contained in a unique subgroup M_i of index 2 in M, namely M_1

and M_{∞} respectively if n is odd, and M_0 and M_1 if n is even, while H_3 is contained in all three of them and H_0 in none. Lemma 24 now implies that the dessins $\mathcal{D}_i = (M, H_i, m_0, m_1, m_{\infty})$ satisfy $\operatorname{tot}(\mathcal{D}_i) = 0, 1, 1$ and 3 for i = 0, 1, 2 and 3. Moreover, if n is odd then since $H_2 \leq M_{\infty}$ whereas $H_1 \nleq M_{\infty}$, \mathcal{D}_2 is Z-orientable whereas \mathcal{D}_1 is not; similarly, if n is even then \mathcal{D}_1' is Z-orientable whereas \mathcal{D}_2' is not. Thus these four dessins have different Z-orientability properties, so they lie in distinct Galois orbits.

For each i = 0, 1, 2, 3, the natural action of M on the cosets of the subgroup H_i yields an embedding $\varphi_i : M \to \operatorname{Symm}(M/H_i) \cong S_N$ which allows us to regard M as a transitive subgroup of S_N . For each $j = 0, 1, \infty$ define σ_j to be the permutation $\varphi_i(m_j) \in S_N$ induced by m_j , so that the triple $(\sigma_0, \sigma_1, \sigma_\infty)$ determines a dessin \mathcal{D}_i with monodromy group M.

As H_i is the stabiliser of an edge, each dessin \mathcal{D}_i has automorphism group

$$\operatorname{Aut}(\mathcal{D}_i) \cong C_{S_N}(\varphi_i(M)) \cong N_M(H_i)/H_i$$

where *C* and *N* denote centraliser and normaliser (see [9, Corollary 2.1]). Now each H_i has the form $X \times Y \le M = S_n \times S_n$, where $X, Y \in \{A, B\}$, so $N_M(H_i) = N_{S_n}(X) \times N_{S_n}(Y)$, and hence

$$N_M(H_i)/H_i \cong (N_{S_n}(X)/X) \times (N_{S_n}(Y)/Y).$$

We saw earlier that $N_{S_n}(A)/A \cong N_{S_n}(B)/B \cong S_2 \times S_{n-6}$, so

$$\operatorname{Aut}(\mathcal{D}_i) \cong (S_2 \times S_{n-6}) \times (S_2 \times S_{n-6})$$

for each i.

By construction the four dessins \mathcal{D}_i all have the same monodromy group and generating triple, and have isomorphic point stabilisers and automorphism groups, so it remains only to show that they have the same passport. This is an immediate consequence of the following:

Lemma 25. For each $n \ge 8$ the dessins \mathcal{D}_i are all uniform, having type (n-1, n(n-1), 2n) or (2(n-1), n(n-1), n) as n is odd or even.

Proof. It is sufficient to show that no non-identity power of any generator m_j ($j = 0, 1, \infty$) of M is conjugate to an element of any subgroup H_i , for in that case the dessins \mathcal{D}_i will all be uniform, with the stated type. This can be seen as follows: if in the cycle decomposition of one of the generators $\sigma_j = \varphi_i(m_j) \in S_N$ we had a cycle of length k less than its order, then σ_j^k would have to fix some point in $\{1, 2, ..., N\}$, and by the transitivity of M would have to lie in a conjugate of the corresponding subgroup H_i . Now, each non-identity element of P or Q fixes either two or none of the six points it permutes, so each non-identity element of P or P or

It follows that for odd $n \ge 9$ and for each dessin \mathcal{D}_i , σ_0 has N/(n-1) cycles of length (n-1), while σ_1 has N/n(n-1) cycles of length n(n-1) and σ_{∞} has N/2n cycles of length 2n, with a similar result for even $n \ge 8$. In particular, these four dessins all have the same passport, as claimed. (And hence, of course, they have the same genus.) This completes the proof of Theorem 2.

Remark 26. Among the dessins \mathcal{D}_i described above, the least degree N arises for n = 8, so that

$$N = \left(\frac{8!}{4!}\right)^2 = 2,822,400.$$

In this case the dessins have type (14, 56, 8) and genus 1, 108, 801. The authors regret that they are unable to provide drawings of these dessins.

Remark 27. The construction is also valid for n = 6 and n = 7. The dessins have the same properties as before, except that they are not uniform, and do not all have the same passport (or genus). For example, when n = 6, so that the dessins have degree 900 and type (10, 30, 6):

- \mathcal{D}_0 has passport (10^{90} ; $10^{18}15^{24}30^{12}$; $2^{90}3^{120}6^{60}$) and genus 244;
- \mathcal{D}_1 has passport (10⁹⁰; 10¹⁸30²⁴; 2⁹⁰3¹²⁰6⁶⁰) and genus 250; \mathcal{D}_2 has passport (10⁹⁰; 10¹⁸15²⁴30¹²; 2⁹⁰6¹²⁰) and genus 274;
- \mathcal{D}_3 has passport (10^{90} ; $10^{18}30^{24}$; $2^{90}6^{120}$) and genus 280.

When n = 7, so that the dessins have degree 44100 and type (6, 42, 14):

- \mathcal{D}_0 and \mathcal{D}_1 have passport (3⁴²⁰6⁷¹⁴⁰; 14⁹⁰21¹²⁰42⁹⁶⁰; 14³¹⁵⁰) and genus 16111;
- \mathcal{D}_2 and \mathcal{D}_3 have passport (3⁴²⁰6⁷¹⁴⁰; 14⁹⁰42¹⁰²⁰; 14³¹⁵⁰) and genus 16141.

These passports can all be found by using the fact that in any transitive permutation group M, with point stabiliser H, the number of fixed points of an element $m \in M$ is $|m^M \cap H| \cdot |C_M(m)| / |H|$, where m^M denotes the conjugacy class of m in M and $C_M(m)$ denotes its centraliser. By applying this to various powers of m one can find how many cycles it has of each length dividing its order. Here we take $H = H_i$ for i = 0, ..., 3, and $m = m_i$ for $j = 0, 1, \infty$.

Remark 28. For each $n \ge 6$, the four dessins \mathcal{D}_i all have the same minimal regular cover, namely the regular dessin with monodromy and automorphism group $M = S_n \times S_n$ and generating triple (m_0, m_1, m_∞) . This has degree $(n!)^2$, and is a regular 576-sheeted covering, with covering group $H_i \cong S_4 \times S_4$, of each \mathcal{D}_i . These coverings are smooth for $n \geq 8$, but branched for n = 6 and 7.

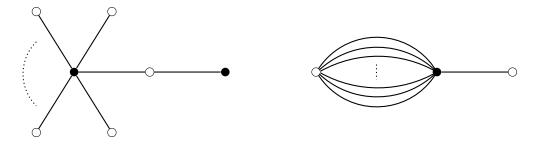


Figure 5. Two twist-related planar dessins of degree n

This regular dessin may seem rather complicated, but it is simply the minimal common regular cover of the pair of planar dessins of degree n with monodromy group S_n , acting naturally, and generating triples (y, z, x) and (z, x, y) given by the first and second coordinates of the triple (m_i) generating M. These twist-related dessins are shown on the left and right in Figure 5; the labelling of edges is obvious, and therefore omitted.

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